

**International Symposium | Simposio Internazionale**  
**Kingship and Power: *Richard II* and *Seven against Thebes***  
**Regalità e potere: *Riccardo II* e i *Sette contro Tebe***  
**14-16 June 2017**

---



**14 June**  
**Afternoon**  
**Sala Galtarossa, Museo degli Affreschi**

14.45

Registration

15.00

Greetings

15.15

Opening Remarks: Silvia Bigliuzzi (University of Verona) and Guido Avezù (University of Verona)

Chair: Gherardo Ugolini (University of Verona)

15.30

Guido Paduano (University of Pisa)

“La responsabilità nella guerra dei Sette”

16.00

Alessandro Grilli (University of Pisa)

“Conoscenza e potere nel teatro di Eschilo”

16.30

Guido Avezù (University of Verona)

“Translating Aeschylus’ *Seven*”

17.00

Giovanna Di Martino (University of Oxford)

“Multilingualism and Primitivism in Ellen Stewart’s and Will Power’s Adaptions of Aeschylus’ *Seven Against Thebes*”

17.30-18.00: Coffee break

18.00

Students’ reading of excerpts from *Richard II*

**Evening  
Teatro Laboratorio**

21.00

*Riccardo II in-contra i Sette Contro Tebe*

Students' performance directed by Eric Nicholson and Roberto Andrioli

---

**15 June  
Morning  
Sala Veranda, Accademia Filarmonica**

**Seminars**

9.30-11.30

David Schalkwyk (Queen Mary University, London) and Elena Pellone (Venice Shakespeare Company)

“The Breath of Kings”

11.30-12.00: Coffee break

12.00-13.00

Jaq Bessell (GSA, University of Surrey)

“*Richard II*: Body Politic and Physical Rhetoric”

**Afternoon  
Sala Galtarossa, Museo degli Affreschi**

Chair: Silvia Bigliuzzi (University of Verona)

15.00

Anton Bierl (University of Basel)

“The *mise en scène* of Kingship and Power Struggle through Words and Signs in Aeschylus' *Seven against Thebes*. Speech-Act, Ritual and Performativity”

15.30

Manuela Giordano (University 'della Calabria')

“Athenian Power: *Seven* and the Democracy-in-Arms”

16.00:

Susanne Wofford (New York University)

“Rhetoric, Political Narrative, and the Perspective of Women in *Richard II* and *Seven Against Thebes*”

16.30-17.00: Coffee break

Chair: Lisanna Calvi (University of Verona)

17.00

Dominique Goy-Blanquet (University of Picardie)

“‘Noble in body and judicious in mind like Homer’: Enacting *Richard II*”

17.30

David Schalkwyk (Queen Mary University, London) and Elena Pellone (Venice Shakespeare Company)

“The Breath of Kings”

18.00

Darren Tunstall (GSA, University of Surrey)

“Styles of Power in *Richard II*”

**Evening**  
**Sala Veranda, Accademia Filarmonica**

21.00

Ellen McLaughlin, from *Oresteia* and Rinde Eckert, from *Orpheus X*

---

**16 June**  
**Morning**  
**Sala Veranda, Accademia Filarmonica**

**Seminars**

9.00-10.00

Ellen McLaughlin and Rinde Eckert

“Hearing the Greeks Speak Now”

10.00-10.30: Coffee break

10.30-12.30

Eric Nicholson (New York University, Florence)

“Circuits of Theatrical Playing: *Richard II* Meets *Seven Against Thebes*”

**Afternoon**  
**Open Theatre ‘Parco Agli Angeli’**

17.30

*A Midsummer Night’s Dream*

Split Second Company; directed by Jaq Bessell