

June 24, 2016

Biblioteca Civica
Sala Farinati

Panel 1: *The Sonnets*

9.30: Alessandro Serpieri – University of Florence
Tempo e tempi d'amore
– with a reading of Shakespeare's *Sonnets* by
the Teatro Scientifico Company

Panel 2: *Performing Shakespeare*

10.30: Silvia Bigliazzi, Lisanna Calvi,
Nicola Pasqualicchio with
Lindsay Kemp, Jacquelyn Bessell,
Giulia Dall'Ongaro, Enrico Deotti (Teatrino Giullare),
Isabella Caserta (Teatro Scientifico), Fabio Mangolini
Stephen Orgel, David Schalkwyk,
Alessandro Serpieri, Susanne Wofford



TEATRO E MUSICA

- 21 **Giugno 2016**, Teatro Ristori, ore 21.00
Romeo e Giulietta Q1 – Teatrino Giullare
- 22 **Giugno 2016**, Arsenale di Verona, ore 21.00
I due gentiluomini di Verona – performance
a conclusione del laboratorio teatrale diretto
da Pierpaolo Sepe
- 23 **June 2016**, Teatro Ristori, ore 21.00
Romeo and Juliet – performance a conclusione
del laboratorio teatrale diretto da Lindsay Kemp
e Jacquelyn Bessell
- 24 **June 2016**, Salone di Casa Boggian, ore 18.00
“When thou, my music, music play'st”. Shakespeare in
musica” – concerto a cura di Verona Opera
Academy, con la partecipazione di Cecilia Gasdia
e Quirino Principe

Tutti gli eventi sono a ingresso libero

Venues

see http://www.skenejournal.it/shakespeareverona2016/?page_id=164

Palazzo della Gran Guardia, Sala Convegni
Piazza Bra, 1

Biblioteca Civica, Sala Farinati
Via Cappello, 43

Teatro Ristori
Vicolo Valle, 2/A

Teatro Laboratorio, Arsenale Franz Joseph I (ex arsenale asburgico)
Piazza Arsenale

Salone di Casa Boggian
Stradone San Fermo, 28

All events are free entry

Organization:

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For further information:

<http://www.skenejournal.it/shakespeareverona2016/>



SKENÈ
Theatre and Drama Studies
<http://www.skenejournal.it>

con il patrocinio di



UNIVERSITÀ
di VERONA

1616 – 2016

A Celebration of Shakespeare's Anniversary

Verona June 22-24, 2016



‘All things changed to the contrary’

Comic-Tragic Contiguities
in the Verona Plays

*All things that we ordainèd festival
Turn from their office to black funeral:
Our instruments to melancholy bells,
Our wedding cheer to a sad burial feast,
Our solemn hymns to sullen dirges change,
Our bridal flowers serve for a buried corse,
And all things change them to the contrary.*



June 22 2016

Palazzo della Gran Guardia
Sala Convegni

9.00 Registration

9.30 Conference Greetings

9.45 *Opening Remarks*

Silvia Bigliuzzi – University of Verona

Morning session

Contiguities in the Verona Plays

Chair: Lisanna Calvi – University of Verona

10.00-10.30 David Schalkwyk – Queen Mary
University, London

“Giving and Taking in Verona: *The Two Gentlemen*
vs *Romeo and Juliet*”

10.30-11.00 Coffee break

***Tragic-Comic Filiations in
The Two Gentlemen of Verona***

Chair: Maria Del Sapio – University of Roma Tre

11.00-11.30 Keir Elam – University of Bologna
“Shadows of Verona”

11.30-12.00 Susanne Wofford – New York University
“Freedom and Constraint in Courtship across the
Boundary of Rank: The ‘Jest Unseen’ of Love
Letters in *Two Gentlemen of Verona* and Lope
de Vega’s *El Perro del Hortelano* (Dog in a Manger)”

12.00-12.30 Flavia Palma – University of Verona
“Tragic-Comic Patterns in *The Two Gentlemen of
Verona* and Its Sources”

12.30-13.00 Lisanna Calvi – University of Verona
“Veering Towards Comedy: Benjamin Victor’s
Adaptation of *The Two Gentlemen of Verona* (1762)”

13.00 Lunch

Afternoon session

***Performing The Two Gentlemen of Verona
and Romeo and Juliet***

Chair: Loretta Innocenti – University of Venice, Ca’ Foscari

15.00-15.30 Melissa Walter – University of the Fraser
Valley

“A Protean Story: *The Two Gentlemen of Verona*
and Its Changes”

15.30-16.00 Christie Carson – Royal Holloway,
University of London

“Looking at Two Productions of *The Two Gents*:
From the Globe Stage to the RSC (2012-2014)”

16.00-16.30 Simona Brunetti – University of Verona
“*The Two Gentlemen of Verona* on the
Twentieth-Century Italian Stage”

16.30-17.00 Coffee break

Chair: Valerio Viviani – University of Tuscia

17.00-17.30 Eric Nicholson – New York University
“Cleansing Civil Hands Made Bloody by Civil
Wars: Refugee and NGO Adaptations of *Romeo
and Juliet*”

17.30-18.00 Nicola Pasqualicchio – University
of Verona

“Mercutio Can’t Die. *Romeo and Juliet* Re-created
by Carmelo Bene (1976) and Armando Punzo (2011)”

June 23 2016

Palazzo della Gran Guardia
Sala Convegni

Morning session

Romeo and Juliet: Q1 vs Q2

Chair: Silvia Bigliuzzi – University of Verona

9.30-10.30 Stephen Orgel – Stanford University

“‘Two Household Friends’: The Plausibility of Q1”

10.30-11.00 Coffee break

Chair: Alessandro Serpieri – University of Florence

11.00- 11.30: Lukas Erne – University of Geneva
“The Other ‘Bad Quarto’ of *Romeo and Juliet*”

11.30-12.00 Steven Urkowitz – City College,
University of New York
“Shakespeare’s Consistent Revision of the Capulet
Ladies in Q1 and Q2: ‘Thats well said Nurse’
into ‘Hold take these keies’”

12.00-12.30 Silvia Bigliuzzi – University of Verona
“Juliet’s Comic-Tragic Soliloquies in Q1 and Q2”

13.00 Lunch

Afternoon session

***Comic-Tragic Patterns in
Romeo and Juliet***

Chair: Maurizio Calbi – University of Salerno

15.00-15.30 Robert Henke – Washington University,
St Louis
“Narrative Crossroads: Tragicomic Pathways
in *Romeo and Juliet* and the Italian Novelle”

15.30-16.00 James Hirsh – Georgia State University
“Soliloquies in *Romeo and Juliet*: An Empirical
Approach”

16.00-16.30 Ewan Fernie – The Shakespeare Institute
“Cold-Hand Man: Mercutio, Comedy and Tragedy”

17.00-17.30 Paul Kottman – The New School,
New York
“Love as Freedom in *Romeo and Juliet*”

17.30 *Closing Remarks*

Stanley Wells and Paul Edmondson
Shakespeare Birthplace Trust

Cocktail

